The Department of Music

of

The University of Alberta

presents

a recital of

ART SONG

Thursday, October 16, 1981 at 5:00 p.m.
Convocation Hall, Old Arts Building

Als Luise die Briefe ihres ungetreuen
Liebhabers verbrannte K.V. 520 . . . . . Wolfgang Amadeus Mozart
Abendempfindung K.V. 523. . . . . (1756-1791)
Das Veilchen K.V. 476 . . . . . .

Diane Nelsen, soprano
Ardelle Ries, pianist

Les berceaux, Op. 23, No. 1 . . . . . Gabriel Fauré
Chanson d'amour, Op. 27, No. 1. . . . . (1845-1924)
Clair de lune, Op. 46, No. 2. . . . . .
Mandoline, Op. 58, No. 1. . . . . .

Don McMann, ternor
Kerri Mooney, pianist

Mermaid's Song. . . . . Franz Josef Haydn
Pastoral Song . . . . . (1732-1809)
Fidelity. . . . . .

Carol Dyck, soprano
Darolyn Dunphy, pianist

Cinq mélodies populaires Grecques . . . . . Maurice Ravel
Le réveil de la mariée (1875-1937)
Là-bas, vers l'église
Quel galant!
Chanson des cueilleuses de lentisques
Tout gai!

Chisako Etzkorn, soprano
Donalee Inglis, pianist

The Department acknowledges with gratitude the volunteer support of Diane Nelsen, Don McMann, and Carol Dyck. Performers are students in the Art Song interpretation classes of Professor Alexandra Munn.